



Local women's suffrage campaign chronicled



The Women's Suffrage Campaign in Sioux City exhibit will be on display through 2020.

In commemoration of the 100th anniversary of the passage of the 19th Amendment in 1920, *The Women's Suffrage Campaign in Sioux City* exhibit will be on display through 2020 at the Sioux City Public Museum. The exhibit features historic photographs, period clothing, and artifacts relating to local suffragists, women's clubs and political figures of the era.

The suffrage movement began in earnest during the 1840s when U.S. states began changing laws that restricted the ability of married women to own and control property independently from their husbands. In Iowa, the process began in 1866 when a bill was introduced in the General Assembly that

passed both houses of the state legislature. The following year suffragist leader Susan B. Anthony campaigned in support of the bill in Iowa. Her trip included a stop in Sioux City where she gave a speech at the Academy of Music. Unfortunately, the bill failed to pass the General Assembly a second time in 1872. Between 1870 and 1920, suffrage amendment resolutions were introduced in almost every session of the General Assembly. These resolutions passed both houses seven times, only to fail during the next session six times. The lone exception occurred in 1915 when the General Assembly passed a suffrage resolution that had passed at the 1913 session. It was referred to a referendum

included extending the vote to women. The bill died in committee, but in 1870 a resolution to amend the Iowa Constitution to enfranchise women

of Iowa's all-male voters in 1916. Sioux City became a key battleground in the run-up to the referendum. Nearly every prominent suffragist and anti-suffragist made a stop in Sioux City. The referendum failed statewide by 10,000 votes, although it was only narrowly defeated in Woodbury County. After passing both houses of Congress, Iowa became the 10th state to ratify the proposed 19th Amendment on July 2, 1919.

Historic images featured

Photographs of Sioux City between 1866 and 1920, along with images of local legislators, suffragists and anti-suffragists, are featured as a slideshow in the exhibit.

The images are also part of a two-part History at High Noon program narrated by Matt Anderson, Curator of History, presented online in conjunction with the exhibit.

A virtual exhibit tour is also available by visiting SiouxCityMuseum.org.

Inside: FY20 Annual Report



Volunteer board and committee members needed

Are you interested in helping preserve Sioux City's history? Volunteers are needed for the Sioux City Museum & Historical Association board and its committee for the Peirce Mansion.

The Association is the non-profit membership arm of the Sioux City Public Museum providing the financial support necessary to offer a wide range of programs and exhibits to the community and welcome thousands of visitors each year.

Serving on the Association Board

- Board members are elected for three-year terms.
- Meetings are generally held every second Tuesday of the month at 6:30 p.m.

Becoming a Peirce Mansion Volunteer

- Volunteers help clean, maintain, restore and preserve the historically-accurate home.
- Volunteers sign up to oversee special events and private rentals including, weddings, receptions,

bridal showers, meetings, company parties, etc. Rental events are primarily held on weekends and some evenings.

- Volunteers assist with the Peirce Mansion Committee's four annual Open House events.
- Volunteers are encouraged to attend a short monthly meeting generally held every second Tuesday of the month at 6:00 p.m.

If interested, contact Museum Director Steve Hansen at 712-279-6174.

Volunteer Spotlight

Glenn Barnett & Jerald Goehring

With 30 years of combined volunteer service, Glenn Barnett and Jerald Goehring have been fixtures at the Sergeant Floyd River Museum & Welcome Center since the mid-2000s. Both point to their love of sharing the history of the Lewis and Clark Expedition as part of the reason they volunteer.

Jerald and his wife, Donna, participated in the Junior League of Sioux City's Siouxland Discovery Corps volunteer training program offered through the Sioux City Public Museum in 2002-2003 as part of the bicentennial of the Lewis and Clark Expedition. After volunteering at the Lewis & Clark Interpretive Center, Jerald started volunteering at the Welcome Center in 2005. Jerald has lived in the Sioux

City area since 1996 when his long career in education brought him to Dakota Valley Elementary School to serve as principal.

Glenn and his wife, Sharon, moved to Sioux City in 1988 after his career in the Air Force from 1960 to 1985. Glenn says he likes meeting and talking with the visitors. "I absolutely love explaining river history and Lewis and Clark history," says Glenn.

Besides regular shifts at the Welcome Center, Glenn and Jerald joined the 2019 Litter Dash team, which won the

"Team Spirit Award." The pair wore the "S" and the "L" hats to spell out M.V. SERGEANT FLOYD. As Christine Dekker, Welcome Center Supervisor, says, "I'm always grateful to know I can count on them for anything!"



The 2019 Litter Dash Team, pictured below: M-Augie Nicolai; V-Meredith Benton, Facilities Attendant; S-Glenn Barnett; G-Brad Holder; T-Jan Youngberg; F-Laurna Herren, Desk Attendant, L-Jerald Goehring; O-Jessica Dekker; Y-Maddox Olson; and D-Christine Dekker.



ANNUAL REPORT

Fiscal Year 2019 – 2020 • July 1, 2019 – June 30, 2020

Director's Report

by Steve Hansen

Welcome to this year's annual report. I hope you enjoy the contents as much as we have enjoyed sharing the events and memories of the past year.

We all know that this year has been historic on many levels and the impact COVID-19 has had on all areas of life can not be overstated. The Museum staff and our volunteers have had to adapt to the situation, and I believe as you review this

report you will concur that we had another strong year of programming and serving the public.

We know that it will be a season of uncertainty and also a time when traditionally we pause and reflect upon our blessings.

As I write this, we are on the threshold of entering the holiday season. We know that it will be a season of uncertainty and also a time when traditionally we

pause and reflect upon our blessings.

I have been with the Sioux City Public Museum for 19 years and still feel incredibly fortunate to come to work with a team of staff members that take a tremendous amount of pride in their jobs and our Museum. We have an incredible group of volunteers starting with our Board of Trustees, our Association Board members and all of you who have invested time in one or more of our facilities.

I thank everyone for your support and wish you a healthy and peaceful holiday season and a new year full of blessings.

While the Museum's sites closed to the public on March 15, 2020, work continued behind the scenes: garbage was picked up along the riverfront, online videos were created, images were digitized, and facilities were readied for the public to return safely after the end of the fiscal year.



The Sioux City Public Museum collects, preserves, and interprets cultural and social history with an emphasis on Sioux City and the region.

Sioux City Public Museum

The FY20 year began with programs related to the traveling exhibit, *Bandits & Heroes, Poets & Saints: Popular Art of the Northeast of Brazil*. New summer programs, Science Lab 101 and Let's Make a Raspberry Pi – Intro, were popular. Other youth programs included a Star Wars Boy Scouts Day and a Holiday Make and Take activity.

The Day of the Dead (Día de los Muertos) Celebration featuring La Perla Tapatia, a dance group from Irving Elementary School, face painting, and activities for children had more than 220 in attendance. Altars honoring loved ones who had passed away were also on display.

History at High Noon photographic programs continued to draw large audiences.

Peirce Mansion

Volunteers continued to maintain the historic Peirce Mansion and host events, contributing 1,279 hours of service to the Mansion's upkeep. This is equivalent to 160 eight-hour days.

The 54 events held at the Mansion ranged from weddings and receptions, showers, birthday parties and group meetings. Record-breaking numbers for Trick-or-Treating and the annual Holiday Open House, featuring the ever-popular Mount Zion Praise Team, attracted 1,562 visitors. Due

The February program set a new record of 175 attendees to see "The Riverside Story." Sadly, this was the last in-person program of FY20 as the Museum closed to the public in March due to the pandemic. Because the Museum had already been offering the monthly presentations on the internet, the programs were transitioned to exclusively online starting in April.

The timing was particularly unfortunate since the annual *Sioux City History Projects* exhibit of models and posters made by Sioux City fourth grade students had just opened the preceding weekend. Dozens of school tours scheduled to coincide with the exhibit were also canceled. To compensate, Museum staff created several online opportunities to

to the pandemic, a spring open house was canceled, as were events from March through the end of FY20, the Mansion's busiest months of the year for graduation and wedding receptions.

Volunteers with two community service days gave the Mansion a thorough cleaning. The Morningside College "Into the Streets" Day was held in October, while the WITCC Staff Development Day of Service was in March.

Facility improvements during the year included a major

view the projects: a slideshow of all of the individual projects, scrollable photos of the projects, and a virtual tour of how the projects were displayed in the exhibit gallery. A special video was created to honor the award winners since the annual award ceremony could not be held. These online experiences were available on the Museum's website and social media so that teachers, students and parents could view and share them.

Other digital offerings included more "Day in Sioux City History" Facebook posts and an interactive virtual tour of the Museum. Thanks to a grant from Humanities Iowa, the "LGBTQ Community History" page was added to the SiouxCityHistory.org website featuring oral histories.

library ceiling repair, as well as plumbing and air conditioning repairs.



The festive decorations were one of the highlights of the Peirce Mansion's annual Holiday Open House, a free event for the community.

Sgt. Floyd River Museum & Welcome Center

The Sergeant Floyd River Museum & Welcome Center started FY20 with 36 school tours and 17 bus tours learning about Lewis & Clark and river history.

The annual Bill Diamond Car Show on the second Sunday in July hosted more than 95 cars. The Sergeant Floyd Memorial Encampment was held on August 17 and 18, featuring children's activities and a scavenger hunt. The Lewis and Clark re-enactors' interactions with visitors brought the historic journey to life.

The unexpected closure of I-29's Exit 149 due to construction impacted attendance. Then the pandemic caused the Welcome Center to close to the public from mid-March

through the end of the fiscal year. School groups and bus tours set up for April/May and beyond were all canceled, along with the Kite Flying/Scavenger Hunt event that had started in 2019. For FY20, the Welcome Center "welcomed" 11,329 visitors from every state and Canada.

FY20 data compiled by the Iowa Tourism Department shows Certified Iowa Travel Counselors across the state of Iowa encouraged and extended the stay of travelers by 22% for ½ day, 30% for 1 day and 13% for 2 days. The average daily spending per travel party was \$401.31.

Staff spent the time of the closure painting inside and outside of the boat as well

as deep cleaning the rugs and engines. Staff picked up more than 100 bags of garbage along the riverfront. Tires, coolers, Styrofoam pieces, cardboard and even a car bumper were just a few of the many items that would not fit into the garbage bags.



Hats like the ones worn on the Lewis & Clark Expedition were one of the children's activities led by the Museum's Curator of Education Theresa Weaver-Basye at the Sergeant Floyd Memorial Encampment in August 2019.

Artifact Donations

FY20 Research Center Statistics
Donations: 226 Donors: 194
Artifacts: 12,032 estimated*

*The number of artifacts donated in FY20 was the highest of all previous years and included several large collections. Due to the substantial increase, it is impossible to list every artifact individually in this report. Therefore, the following list is a sampling of artifacts donated that has been condensed due to space considerations.

Artwork/Music

- Central High School watercolor print by Davis Grey, 1979
- Paintings and drawings by local artists including Winnifred

Story, George Rush, LaVern Frank, Roy Langley, and M. Cox, 1940s

Books/Booklets

- *A Tale of Six Cities* autobiography of Robert Eidsmoe, with several Sioux City chapters
- "History of Healthcare in Sioux City" booklet by Dr. Gerald McGowan
- *History of the Sioux City Police Department: 1857-1993*
- *I Fought With Custer* by Frazier and Robert Hunt, with several references to Sioux City
- "Letters and Reflections from the Collection of Vernon Tott" booklet, signed by Holocaust survivor Joe Rozenberg
- Manuscripts on Ding Darling

- and Dr. David Kaplan
- *Past & Present of Woodbury County* by C. R. Marks, 1904
- *Patrolling the Darkness* by Janell Armstrong, about Sioux City's first female police officer
- *River City Rivals* by Barry Fouts, documenting the Morningside and Briar Cliff rivalry
- Sioux City Corn Palace 1891 souvenir booklet
- "The Legacy of T. S. Martin" booklet with article by Richard Poole
- *The Opera Houses of Iowa* by George D. Glenn and Richard Poole, updated 2019
- Welin family history booklet, Swedish immigrants to Sioux City

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Artifact Donations

(continued from previous page)

Business Artifacts

- Albertson & Co. (Sioux Tools) sawblades
- Bishop's Cafeteria iron pot
- Edith and Joe's Restaurant drinking glass
- Franz Brewing Co. stoneware bottle, c1880
- Garden Café menu
- Gordon Twin drive-in coupons
- Iowa Public Service "Reddy Kilowatt" printing plate
- Karlton's and Morey's clothes hangers
- KMEG and KPTH news stories on DVD
- Marketplace Mall shopping bags, c1995
- Meyer Bros. Saddlery Co. bear rug, c1920
- Mink fur coat made by John Metz of Sioux City
- Pecaut & Co. outdoor sign
- *Sioux City Journal* printing press schematics
- Sioux City Stock Yards Co. employee jacket and fire suppression kits
- Sioux City streetcar tokens
- Sioux Fire Insurance Co. blotter with a colorized photo of the Mondamin Fire, which occurred in 1912
- Soderstrom Dairy milk bottle
- Soo Tools Co. tire bead breaker, c1915
- Swift Packing Co. plaster pig
- T. S. Martin Co. department store mezzanine railing sections
- The Legend Restaurant menu
- Toy National Bank grand opening token, 1974
- Warfield-Pratt-Howell North-western brand cigar box
- Western States Manufacturing Co. tools and documents
- Zenith radio used by Margaret Lyren to communicate with her future husband Bertil Ericson while he served overseas during World War II

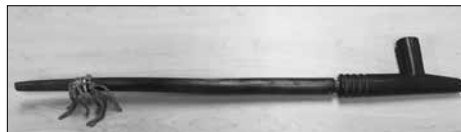
Collections

- Artifacts compiled by Blair Chicoine during his long tenure with the Sioux City Public Museum and Sgt. Floyd Welcome Center
- Beatles memorabilia: historic and contemporary artifacts
- Business materials from Carleton R. "Mike" Mikkelsen (Mikkelsen Pharmacy) and personal items including his Purple Heart and Silver Star medals from World War II
- Family objects and documents from Walter Webb: 1880s wedding dress, bed frame, high chair, diaries, photos, and World War I-era letters
- Films from Olive C. Percy: approximately 200 amateur reel-to-reel film strips on Morning-side, East High, and East Junior High events, c1950s-1980s
- Former Sioux City educator Robert DeLoss: class notes, presentations, photographs, and independent travel films
- Mary J. Treglia Community House: historical records and photos, 1921-present
- Photographic slides from Carl Petronis: local and non-local views taken by the former Sioux City policeman, c1963-1975
- Photographs from Dr. Vernon Helt: over 10,000 images on various local subjects including the Veteran's Memorial Bridge, 1950s-1980s
- Photographs from Steve Paulson: trains, bridges, floods, street views, etc., c1940-1980
- Sioux City/Central High School: objects, photographs, and archives from the 79-year history of the school, mostly from the Castle on the Hill Association
- Sioux City Women's Club: scrapbooks, ledgers, and yearbooks, 1911-1994

- Tasker/Everett Family: objects, photos, and documents from their involvement in Sioux City musical groups including the Monahan Post Band

Cultural/Organizations/Religious

- Artifacts from Dignity Siouxland and other LGBTQ groups and individuals, including interviews and oral histories



Lakota-style peace pipe made by Ojibwe artist George Bryan "Standing Eagle", c1955.

- Program: installation of the new ELCA Western Iowa Synod Bishop Lorna Halaas
- River-Cade racing boat made from milk cartons, c1970
- "South Bottoms Bugle" newsletters
- Sioux City Centennial memorabilia (wooden nickels, buttons, costumes, etc.), 1954
- Siouxland Lutheran A Cappella Choir programs
- St. Joseph Hospital bill, 1953

Education

- Bryant Elementary School door lock assembly, 1890
- East High School yearbooks, "Tomahawk" newsletters, reunion booklets, alumni directory, and event programs
- East Junior High School cookbooks, "East Junior Booster" newsletters, letter patches, and theatre programs
- Heelan High School dedication program, 1950
- Hobson Elementary School architectural drawings
- Longfellow School cookbooks
- Morningside College banner/blanket made for Earl Banks, Class of 1918
- North Junior High School patches and audio tape from the last day of school, 1945

Artifact Donations

- (Isabella) Sloan School dedication program, 1963
- Trinity High School diploma
- West Middle School music department t-shirts
- Woodrow Wilson Junior High School patches

Government/Political

- Berlin Wall fragment
- Plywood sign with old city logo "Sioux City – The Friendly City"
- Policeman's uniform and equipment of Lester Zerschling
- Sioux City caucus materials from 1976 and 2020
- United States fifty-star flag

Household/Personal Artifacts/Tools

- Baby blanket belonging to Isabel Thielen, made in 1906
- Cedar street pavers used in Sioux City, 1880s-early 1900s
- Combination baby carriage & high chair, c1880
- Coprolite fossils from Arizona
- Elevator Rope, c1892
- Glass block from Swift & Co. presented to Sam Hallowell, who was struck in the head by a similar block during the explosion of 1949
- Ice harvesting tongs
- Santa Claus suit worn by Ed Rush, who served as Santa for local schools, nursing home, and public events, 1980s-2000s
- Wall-mounted telephone, c1915



Steamboat Bertrand model made by Will Gerking. The Missouri River boat sank on April 1, 1865 near Missouri Valley, Iowa.

- Watermelon-style hog oiler, c1915
- Wicker combination baby basket and carriage, c1915

- Yo-Yo Championship patches belonging to Francis Blassl

Military

- Japanese rifle collected by Carl Joseph Postello during World War II
- Monahan Post Band uniform of John Kopecky
- Sioux City Air Base directories, 1957-1965
- Vietnam War materials of Jim Guernsey
- World War II Army Air Corps flight suit of Don Ferguson
- World War II Navy uniform of L. D. Redman
- World War II Navy uniform of Richard Rhinehart
- World War II photos and documents from Navy nurse Elaine Victoria Nelson
- World War II uniforms of Paul and Lloyd Redwing, who had Native American ancestry

Misc. Archival Material

- Biographical information on Sioux City architect George W. Burkhead
- History of Mercy Medical Center presentation by Grace Linden
- Luther/Bader/Wicks family documents and photos
- Morningside Church of Christ photos and documents
- Murphy Family documents: Central High School and World War II
- News clippings on Pope John Paul II's visit to Iowa, 1979
- News clippings on Charles Lindbergh's visit to Sioux City, 1927
- Penmanship certificates for Gloria Carlson
- Personal and business documents and photos from the Ralph C. Schwinn family
- St. Boniface Catholic Church photos, documents, and year-books, 1886-2015

Photographs/Postcards

- Abu-Bekr Shrine Foot Patrol, c1920 and White Horse Mounted Patrol, c1960
- Aerial views of downtown Sioux City, c1950 and c1960
- Bryant Elementary School class photos, 1950s-1960s
- C.W.A. work crew at Stone Park
- Circus near 11th & Chambers St., 1940s
- Construction/improvements of Sioux City Gas & Electric Co. power stations, 1900-1939
- Davidson Building, 1909
- Flood photos: 1952 Missouri River and 1953 Floyd River
- Grain Exchange Building, 1909
- Hotels in 1909: Chicago House, Mayfair, West
- Hillside Sanitarium, 1624 W. 19th St.
- Interstate Livestock Fair, 1907-1909
- Iowa National Guard's Camp Rice Camp in Riverside Park, 1892-1893
- Izaak Walton League Memorial Dinner, 1989
- Leeds railroad depot, c1960
- Mid-Continent Manufacturing Co., c1943
- Morningside De Molay "Caped Crusaders"
- National Business Training School
- People's Restaurant
- Phillip's Cafeteria
- Rigadon Roller Rink
- Ryal Miller and Miller-Kidder Chevrolet dealers
- Sioux City Barber College
- Sioux City Consistory members, 1918
- Sioux City High School, c1910
- Sioux City Policemen, c1920 and c1970
- Sioux City Tribune paperboys
- T. S. Martin family and store
- Tolerton-Warfield Warehouse, 1908

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Artifact Donations

(continued from previous page)

- Tri-View Industrial Area
- West Middle School construction, 2000-2001
- WIT Community College
- Woodbury County Courthouse (old), c1909

Sports

- 1996-1997 West High School basketball team cereal box, state tournament runners-up
- Briar Cliff athletics memorabilia (jerseys, football helmet, balls, t-shirts, photos, etc)
- Central High track star Doug Smith track shoes

- Dakota Dunes Open booklet and tickets, 1992
- Gay Lanes bowling shirt
- Hockey jerseys and t-shirts from the Sioux City Musketeers, Metros, and youth teams
- Hubbard Park historical photos and documents
- International Softball Congress (ISC) World Championship hat and t-shirt, 1991
- Miracle League sponsor's baseball bat, 2019
- Morningside College Chiefs basketball jersey and jackets
- North High School golf and dance team jackets

- Sioux City Soos signed baseballs

Uniform and shoes worn by 2011 East High grad Shelby Houlihan from her Olympic debut in 2016. Autographed publicity cards were donated as well.



Houlihan's 11th place finish was the highest among the Americans in the 5000m final at the 2016 games. She was a 12-time All-American at Arizona State University.



Volunteers

During the past fiscal year, 102 volunteers contributed 5,626 hours of service for the Museum, Peirce Mansion, and Welcome Center. In addition to 7 student volunteers and 9 student interns, other community volunteers served on boards.

The annual volunteer dinner featured the third Trivia Night, this time with volunteers moving to different tables to interact and form a team with other volunteers.



The teams raised their flags to answer the Trivia Night questions.

- John Aguirre
- Helen Anderson
- Jim Anderson
- Wyman (Andy) Anderson
- Nayely Aragon-Agraz
- Jeanine Ashmore
- Keith Ashmore
- Glenn Barnett
- Mike Berger
- Hannah Brennan
- Harold Canny*
- John Carter*
- Carmen Cobb
- Elaine Cogdill
- Katie Colling**
- Ron Colling
- Jill I. Collins
- Mark Custer
- Carolyn Daniels
- Noel Dacruz
- Amy DeGroot-Hammer**
- Don Duzik*
- Terry Duzik*
- Terri Ferrell
- Kathy Fliginger*
- Priscilla Forsyth**

- Ginger France
- Gregory Giles**
- Jerald Goehring
- James L. Goff
- Russ Gondek*
- Terry Gottburg*
- Jody Graham*
- Mary Helen Graves
- Jack Gray
- Joshua Grote
- Chris Gude
- Greg Guelcher*
- David Halaas**
- Joan Hanson
- Mary Heck
- Bev Hinds
- Jordan Houchins
- Jim Jung
- Donald M. Kingery
- Ruth Kingery
- Lyndi Kiple
- Ric Krommenhoek
- Rosie Kuehne
- Brittany Lane
- Taylor Lawrence
- Bruce Lear**

- Grace Linden
- Wayne A. Lindgren
- Camille Lydon
- Anna Maas
- Connie Macfarlane*
- Doug Macfarlane
- Mary Macomber
- Carmen Major
- Sandy Mansfield
- Phyllis McMillan
- John Meyers**
- Caitlin Miller
- Marc Mozak*
- David Nelson*
- Don Nelson
- Marta Nelson
- Ben Nesselhuf**
- Augie Nicolai
- Jeff Olson
- Sara Olson
- Kim Pearce
- Lindsey Pixler
- Tom Plaza
- Bonnie Quade
- Ty Quade
- Salma Rios

- Rita Rose
- Claire Schaefer
- Teresa Schulte
- Joan Schurtz*
- Anne Shaner
- Nancy Shulenberger
- Carol Sitzman
- Dave Somsky**
- Lexie Sprague
- Marge Swanson
- Karen Tagatz
- Tom Tazelaar
- Tinh Tran
- Raquel Valladolid
- Katie Verbrugh
- Kate Vlaanderen
- Nathan Votek
- Sue Waples
- Jackie Warnstadt
- Shirley Watson
- Allan Wells
- Carmen White
- Danny Whitlock
- Janet Youngberg
- *Association Board
- **Board of Trustees

Artifact Donors

John & Haley Aguirre
Verle & Kay Allen
Antiques on Fourth Street/
Randy Peters
Donna F. Baird
Frank E. Baker
Donald Bales (c/o Marie Nolen)
Joe Banks
Benjamin Bankson
Suzanne E. Basch
Ryan Sommers Dowell Baum
Judy Bell
Delores Blades
Duane Allen Blassl
Claudia Blenderman
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Kimberlee Calabrese
Kimberly Calvert
Harold Canny
Castle on the Hill Association
Rosie Chicoine
Barbara Montagne Chilson
Delbert Christensen
City of Sioux City
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Richard Crawford
Dennis Culbertson
Ron & Sue Cutler
Dakota Territorial Museum
Gloria Dart
Sara DeAnda
Robert DeLoss
Virginia Duncan
East High School
Karen Egan
Rick P. Ehlers
Robert & Leone Eidsmoe
FEH Design
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Bonny Fields
Bob Fitch
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Jack Gray
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Corey J. Haukap
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(c/o Brenda Groon)
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Michael Hobart
Jordan Houchins
Robert Houlihan
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Kevin Martin
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Jan McCann
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Phyllis McMillan
John Meyers
Minn. Masonic Heritage Center
Tia Mitchell
Morningside College
Robert Mullen
Bonnie R. Munro
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Scott Rush
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Alvin Schaut
Helen Schuck
Gerald & Mary Ann Schulte
Michael Scott
Darold Sea

Justin Seaton
Dur Seible
Ronald Joyce Seibold Family
Pauline Sensenig
Deb Shanahan
Donna M. Shaver
Kristine Peterson Shults
Sioux City Art Center
Sioux City Police Department
(c/o Rex Mueller)
Sioux City Woman's Club
Connie Richardson Smith
Denny Smith
Merlyne Smith
Sooland Antique Car Club
Paul Stolar
Chuck Swaggerty
Scott Swanson
Eleanor Tasker
George & Virginia Taylor
Mary Beth Thayer
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James Wharton
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Woodbury County Commission
of Veteran Affairs
Dotty Zales
Lynn Zerschling

Other FY20 Funders

Grants

Humanities Iowa
Iowa Department of Cultural Affairs
- Cultural Leadership Partnership
Missouri River Historical Development
National Endowment for the Humanities



NATIONAL ENDOWMENT FOR THE
Humanities



MID-AMERICA ARTS ALLIANCE

Additional support from
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Rich & Sara Crawford
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League of Women Voters
Mahoney-Hill Charitable Fund Trust
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Siouxland Community Foundation/Big Give

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Kathy Fliginger
Colleen Foote
Mary Green-Warnstadt
Dennis Kløver
Mike & Jean Logan
Tom Munson
Garrett Smith
Edward & Lucinda Tryon
Alison Uhl
Theresa Weaver-Basye

Memorial Gift

Kind World Foundation/Mrs. Joan Waitt in memory of Chuck Avery

Attendance/Service Statistics

Sioux City Public Museum – 23,837

Number of educational programs – 110

Sgt. Floyd River Museum & Welcome Center – 11,329

Outreach, Research, and Peirce Mansion – 4,272

TOTAL – 39,438

Digital Engagement:

YouTube	7,940
SiouxCityHistory.org	21,119
SiouxCityMuseum.org	23,988
Facebook	44,414

TOTAL – 97,461

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** Reflects new gifts received
July 1, 2019 - June 30, 2020. We
apologize for any omissions or errors.*

FY20 Sioux City Public Museum Exhibits:

Bandits & Heroes, Poets & Saints:

Popular Art of the Northeast of Brazil

Made possible through NEH on the Road, a special initiative of the National Endowment for the Humanities.

Celebrating 100 Years of Municipal Bands

Morningside College:

Celebrating 125 Years 1894-2019

The Art of Frank Howell: The Early Years

Remnants of the West: Photography by Edward S. Curtis & Mark James

Organized by the Dubuque Museum of Art in association with Studio of the American West Photography.

Sioux City History Projects Exhibit

City of Hope: Resurrection City and the 1968 Poor People's Campaign

Organized by the Smithsonian Institution Traveling Exhibition Service in collaboration with the National Museum of African American History and Culture.

Short-term Exhibits:

Día de los Muertos/Day of the Dead Altars

Tolerance Week: Vernon Tott Collection

Traveling exhibit features the legendary Johnny Cash

A candid and personal photography exhibit covering a critical juncture in the career of Johnny Cash, one of the 20th century's most beloved performers is now showing at the Sioux City Public Museum. The collection of 31 photographs along with the memories of two journalists lucky enough to be among a handful of eyewitnesses to the historic Johnny Cash concerts at Folsom Prison are featured in the traveling exhibit, *1968: A Folsom Redemption*, on display through January 10, 2021.

In January 1968, Johnny Cash was at a crossroads. His music career, in a slow decline for several years, was in need of a smash hit. He had recently straightened out his personal life, and leadership changes at his record label meant he was able to finally convince them of the merits of a live recording in a prison setting. Cash had been performing

for inmates as far back as 1957, when he received a stream of requests from prisoners who identified with the man who sang "Folsom Prison Blues." This connection developed with prisoners during these concerts had made him increasingly sympathetic to those he would later refer to as "the downtrodden."

Working as freelance journalists, photographer Dan Poush and writer Gene Beley met with Cash and his family the day before the concerts began, at the invitation of Reverend Floyd Gressett, a friend of Cash's who ministered to inmates and helped set up the show at Folsom State Prison with Recreation Director Lloyd Kelley. After practicing the set with the Tennessee Three at Hotel El Rancho the night before, on January 13, 1968, Cash, along with opening acts Carl Perkins and the Statler Brothers, performed two separate shows in the

dining hall at Folsom. Notable for capturing Cash's ability to connect with his audience, the recordings crackled with the excitement of an adoring crowd. The resulting album, *At Folsom Prison*, was released four months later to critical and popular acclaim.

Beley's first-person account of those days, and his knowledge of the storylines at work behind the scenes, make this a fascinating exploration of the little-known aspects of a well-known event in popular culture. This traveling road show features a wide range of intimate photos with friends and family to a backstage meeting with country music legend Merle Haggard with the Man in Black. Organized by ExhibitsUSA, a program of Mid-America Arts Alliance, the exhibition highlights Cash's golden era from the January 1968 Folsom prison album recording to a March 1, 1969 concert in Anaheim, CA.

Sioux City Museum and Historical Association Membership Form

As a member of the Sioux City Museum and Historical Association you will receive:

- The Museum newsletter and invitations to special events for members.
- Discounts on children's classes and a 10% discount on purchases at our gift shops.
- The benefits of the Time Traveler Program which include free/reduced admission and discounts at historic sites and museums across the United States.

Membership Categories (please check one)

- | | |
|--|--|
| <input type="checkbox"/> Individual: \$20/year | <input type="checkbox"/> Supporting: \$50/year |
| <input type="checkbox"/> Sr. Citizen: \$15/year | <input type="checkbox"/> Patron: \$100/year |
| <input type="checkbox"/> Family: \$30/year | <input type="checkbox"/> Benefactor: \$250+/year |
| <input type="checkbox"/> Business: Starting at \$100+/year | |
- Amount Enclosed: \$ _____

Credit card payments accepted by calling 712-279-6174 ext. 105 or by completing the information below:

Visa/MasterCard# _____ Exp. Date _____
 CVV Code (3-digit # on back of card) _____
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Phone Number _____ E-mail address _____

Make checks payable to:
Sioux City Museum and Historical Association

Please send membership form and payment to the Sioux City Museum and Historical Association • 607 4th Street • Sioux City, Iowa 51101

HOURS

Sioux City Public Museum 607 4th Street

Tuesday - Saturday
10:00 a.m. - 5:00 p.m.
Sunday 1:00 - 5:00 p.m.

Museum Research Center

Wednesday - Friday
1:00 - 5:00 p.m.
Appointments are appreciated
(use Jackson St. entrance)

Sergeant Floyd River Museum & Welcome Center

1000 Larsen Park Road
Daily 10:00 a.m. - 4:00 p.m.

FREE ADMISSION

John Peirce Mansion
2901 Jackson Street
Available for rentals

Main phone # 712-279-6174

Sioux City Museum & Historical Association
607 4th Street
Sioux City, IA 51101

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Steve Hansen, Museum Director
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Museum Board of Trustees

Bruce Lear, Chair; Ben Nesselhuf, Vice-Chair;
Amy DeGroot-Hammer, Greg Giles, David Halaas,
John Meyers, and Dave Somsy.

Board Meetings

The Association typically meet at 6:30 p.m. on the
2nd Tuesday of the month; the Trustees typically
meet at noon on the 2nd Friday of the month.

You've got
to see it...

Event Calendar/Holiday Hours

Saturday, December 12 • Free

Kids Days 2020: Holiday Take and Make

10:00 a.m. – noon at the Sioux City Public Museum
Pick up a packet of themed craft materials to complete
at home and/or engage in a self-directed Museum
activity as a family group; packet quantities are limited.

Thursday, December 17

History at High Noon: Home for the Holidays

The presentation will be available online at noon
via SiouxCityMuseum.org/history-at-high-noon.

Holiday Hours – Friday, December 25 & Friday, January 1
Sergeant Floyd River Museum & Welcome Center
and Sioux City Public Museum closed

*Protective masks/face coverings and social distancing are required
in all City facilities by members of the public. Hand-sanitizing stations
are available.*