



## Museum's largest traveling exhibit fills gallery space with renowned photographer's wildlife images



All photographs © Thomas D. Mangelsen

**W**ith some of the 40 framed images measuring ten feet across, the traveling exhibit, *Thomas D. Mangelsen – A Life In The Wild*, is the largest temporary exhibit the Museum has hosted at its downtown site.

Opening August 16, the response from visitors to the Nebraska native's photography has been enthusiastic. Before coming to the Sioux City Public Museum, the exhibit was on display in a British Columbia gallery in Canada.

The exhibit was the focus of the first of the new



Kid's Saturdays programs in September. The free activities included crafts and a scavenger hunt in the temporary exhibit gallery. Due to the popularity of the first family program, a second session, "Kid's Saturdays: Back to the Wild!" will be offered on January 15. The program coincides with the exhibit's closing weekend.

*(continued on next page)*

### Also showing

*A Century of Service: Mary J. Treglia Community House & Junior League of Sioux City 1921-2021* features photographs and memorabilia from the two local organizations, both founded in April 1921. The exhibit will be on display through March 27, 2022.

**Inside: FY21 Annual Report**

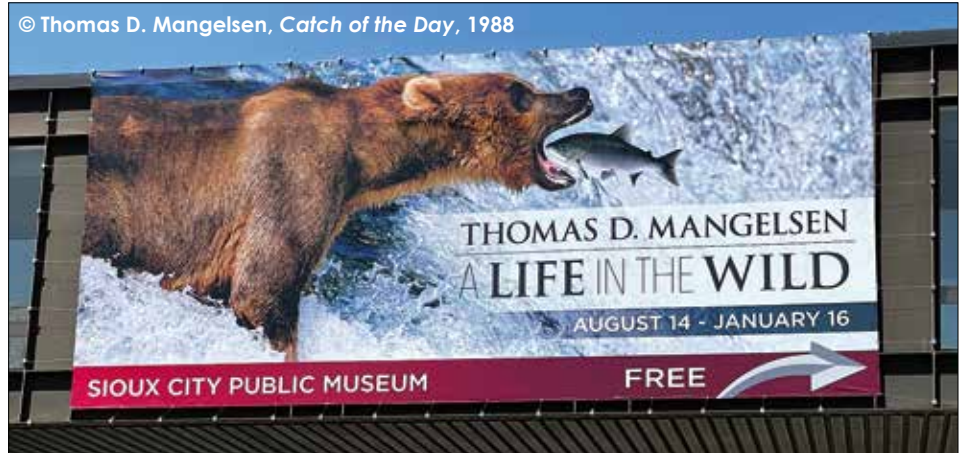


# Exhibit “wows” visitors with authentic wildlife images

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“It is not often that we have the opportunity to showcase an international traveling exhibit and the feedback from our guests has been quite gratifying,” said Steve Hansen, Museum Director. “Our visitor return rate has been high, which attests to the quality of the show.”

As with Mangelsen’s extensive portfolio, all 40 images in the exhibit were taken in the wild under natural conditions. The eye-catching image of a salmon flying into the waiting mouth of a brown bear used on the skywalk banner caused some travelers to pull over to see the exhibit.



A skywalk banner over Nebraska Street near the Sioux City Public Museum’s entrance provided a promotional boost during the exhibit’s opening months.

Other photographs range from polar bears in the Arctic to vast herds of game on the plains of Africa, from the deep jungles of South America to the tigers of India, to images revealing the diversity of wildlife in the American West.

## About the exhibit

The exhibit is on display at the Sioux City Public Museum through January 16, 2022, as part of the *Thomas D. Mangelsen - A Life In The Wild* Tour produced by David J. Wagner, L.L.C. ([davidjwagnerllc.com](http://davidjwagnerllc.com)) in partnership with Thomas D. Mangelsen, Inc. ([mangelsen.com](http://mangelsen.com)).

## Volunteer Spotlight

## Don Duzik

When asked what he likes about his volunteer service with the Sioux City Museum & Historical Association and the Peirce Mansion, Don Duzik’s first answer reflected his characteristic wry sense of humor, “It keeps me out of trouble most days.”

Don went on to explain, “I enjoy keeping history alive. I think it is important but the relevance of things past is sometimes lost on more modern generations.”

A lifelong Sioux City resident, Don attended St. Joseph Catholic School, Bishop Heelan High School, St. Benedict’s College in



Atchison, KS, and Briar Cliff College. After attending the Army Command and General Staff College as a student, he was later an instructor.

Don started volunteering with the Association more than 10 years ago when the Sioux City Public Museum moved to its downtown site and renovation of the Peirce Mansion began. For the past

six years, Don has served as vice president of the Association board.

Don worked as the financial aid director at Briar Cliff and Western Iowa Tech for more than 40 years. During that time he served in numerous volunteer roles in the community. Now semi-retired, he has limited his volunteer efforts to just the Association and the Mansion.

“Don has been instrumental in the Mansion’s success, particularly through his leadership during the pandemic,” said Steve Hansen, Museum Director. “He has stepped up and led at every level.”

Fiscal Year 2020 – 2021 • July 1, 2020 – June 30, 2021



While the Sioux City Public Museum was the first site to re-open, pandemic precautions continued. Left: Warm temperatures allowed for a Veterans Day event outdoors with Morningside's marching band and the Air Force Junior ROTC color guard. Right: Mayor Bob Scott gave elbow bumps to the fourth grade students honored at the limited-capacity *Sioux City History Projects* exhibit reception in May.

## Director's Report

by Steve Hansen

**W**elcome to this year's annual report. As we approach the Christmas season and the beginning of a new year, it is time to hit the pause button and review the past year.

As you make your way through this publication, I hope you will share our optimism that the Museum sites are on the rebound and we continue to engage the public in a meaningful way. Through quality exhibits and educational programming along with special events, we continue to attract new guests and provide our return visitors with an excellent range of exciting offerings.

We are celebrating our 10th year at the downtown location and it has been a

memorable year on several levels. I often remind myself that the success we have enjoyed through the years has truly been a collective effort. We have been embraced by the community and are blessed to have an incredible group of Trustee and Association Board members, dedicated volunteers, and a staff that I would put up against any other institution in the country.

Together, we have had another history-making year and as I enter my 20th year as the Director I look forward to working with you as we continue to make

the Museum a destination attraction and a true community meeting place.

I thank everyone for your support and wish you a healthy and peaceful holiday season and a new year full of blessings.



In October 2020, the first school group returned to the Museum since the start of the pandemic. However, many schools opted for virtual tours for most of the fiscal year.

*The Sioux City Public Museum collects, preserves, and interprets cultural and social history with an emphasis on Sioux City and the region.*

## Sioux City Public Museum

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The Sioux City Public Museum celebrated ten years in downtown in April. Locally-focused exhibits ranged from Saturday in the Park to recent artifact donations, while traveling exhibits drew new audiences.

Even during a pandemic, the Museum was able to continue to offer high-quality programming to learners of all ages. Targeted surveys were employed to determine what types of programs teachers, adults and parents would utilize; the result was a year filled with new activities and creative ways to reach existing and new audiences.

Kid's Days re-imagined the Museum experience with socially-distanced activities geared to families with young children. Participants

could pick up a free packet of themed craft materials to complete at home and had the option to engage in a self-directed Museum activity with their family group. The Kid's Days programs reached 847 participants in person and 880 individuals through outreach.

Museum staff also created a variety of virtual options. While early in-person adult programs were canceled, 19 presentations were offered exclusively online. During this period, the Museum's online engagement measurements reflected the public's interest in virtual offerings.

Museum staff also continued to reach school groups by presenting 25 virtual tours and presentations to K-12 students during FY21, totaling



The first fall Kid's Days featured a farm-themed scavenger hunt in September 2020.

more than 800 participants. The challenge to provide Museum programming under difficult circumstances led to new opportunities and new ways to present local history.

While summer programs were limited this year, new in-person classes in FY21 included "The Way of the Jedi" and "Summer STEM Lab." In addition to Kid's Thursdays, more family activities were offered on the weekends.

## Peirce Mansion

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Volunteers continued to maintain the historic Peirce Mansion while it was closed to the public during the COVID crisis. A major repair to the boiler was implemented during the closure.

The Sioux City Symphony Orchestra filmed a portion of their online holiday program at the Mansion, which also aired on KTIV.

The Mansion reopened for rental events in April 2021. In the spring, 23 events were held at the Mansion, ranging from graduations, showers,

weddings and receptions to birthday parties.

The Morningside Spanish Club provided a thorough cleaning of the Mansion and helped with yard work as part of the "Into the Streets" program.

The first public open house since the 2020 closure was held in June in conjunction with a Jackson Street Walking Tour.

Volunteers contributed 778 hours of service, assisting with the Mansion's upkeep and hosting rental events for the fiscal year.

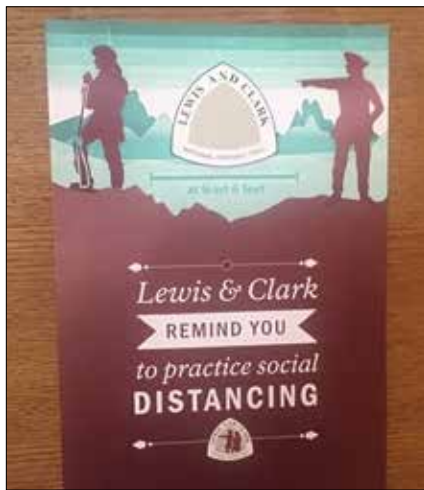


Dr. Stacey Alex and students from the Morningside College Spanish Club volunteered at the Mansion in April 2021.

# Sgt. Floyd River Museum & Welcome Center

The Sergeant Floyd River Museum & Welcome Center started the fiscal year closed to the public all of July due to the COVID-19 pandemic. The facility re-opened on August 3, 2020, after being closed since March.

Protective plastic barriers were installed at the facility's entrance/greeting area and



Signs of the times: Lewis & Clark-themed signage on the walls and floors reminded visitors of safe social distancing practices throughout the boat.

by the cash register before re-opening. Due to social distancing concerns, the Pilot House remained closed to the public until April 2021. Other improvements and updates to the 1932 dry-docked vessel continued.

The popular annual summer events, the Bill Diamond Antique & Classic Car Show and the Sergeant Floyd Memorial & Encampment, were canceled in July and August 2020 respectively.



As an official Iowa Welcome Center, many of the visitors are typically out-of-state travelers. Few international tourists visited due to travel restrictions. As people started to resume travel, attendance gradually increased. School groups and bus tours slowly returned in April and May 2021, but numbers remained significantly lower.

Fortunately, attendance rose as the summer travel season arrived. In FY21, the Welcome Center "welcomed" 10,564 visitors from nearly every state.

Beginning in the middle of May, a Nebraska travel representative assisted with visitors. The position is provided as a collaborative effort between Iowa and Nebraska.

## Artifact Donations

### FY21 Research Center Statistics

Donations: 156 Donors: 132

Artifacts: 2,794 estimated\*

\*Due to the number of donations, it is impossible to list every artifact individually in this report. Therefore, the following list is a sampling of donated artifacts that has been condensed due to space considerations.

### Artwork/Music

- Armed Virginia Sloop model ship by Blair Chicoine, 1999
- Frank Howell print of bearded man and barn, 1941
- Mike plaster bust sculpture by David West, c1970
- Mortar Attack – Counter-fire print collected by Larry Nysveen while stationed in Vietnam 1967-1970

- Map of Iowa drawn by the YWCA, 1977
- Prairie Dog and Newfoundland sculptures from the lobby of Aalfs Manufacturing Co.
- Poster for Johnny Cash performing at the Sioux City Municipal Auditorium, 1960
- "Sioux City Sue" by Bing Crosby on vinyl record, 1946
- *Urban Development-2003* painting by Gerold Mathewson

### Books/Booklets

- *Celebrating Our Dutch Heritage: The Story of the Orange City Tulip Festival* by Bill Kalsbeek, 2015
- *CLIX* autobiography of George Lindblade, 2018

- "Floyd River Rampage" booklet, June 8, 1953
- *History of the South Sioux City Volunteer Fire Department, 1915-2015* by Karilyn Watkins
- *Honoring Those Who Served*, 2003, containing biographical sketches of Woodbury County World War II veterans
- "One Hundred Peeps of Sioux City" booklet by the Sioux City Commercial Club, 1911
- Railroad articles by Bill Sibley: "The Midwest Hiawatha Timeline" and "The Arrow"
- *Retracing Lena Bevers' Travel Log* by Michelle R. Wilson, 2020
- *Sioux City History* manuscript by educator Virginia Cooper  
*(continued on next page)*

# Artifact Donations

(continued from previous page)

- *The Aisles of the Forgotten Graveyard* by Brad Kellogg, 2015
- *The Jews of Sioux City* by Oscar Littlefield
- *The Legend of IBP* by Jeffery L. Rodengen, 2000
- "Who Killed Haddock: The Famous Arensdorf Case" booklet, 1888
- *Woodbury County Atlas*, 1917

## Business Artifacts

- Albertson & Co. (Sioux Tools) newsletters and catalogs
- August Williges fur coat and boots
- Easter display rabbit from Younker-Davidson's, c1950
- Gibraltar Manufacturing Co. table saw
- Iowa Falls and Sioux City railroad stock certificates, 1880s
- Iowa State Savings Bank coin bank, c1906
- KCAU's "Kanyon Kid" show t-shirt
- Mink fur shawl made by Glenn Jones of Morningside, c1950



"Harvey the Rabbit," a paper mache Easter Bunny from Younker-Davidson's, was showcased in the FY21 temporary exhibit, *New to You: Recent Artifact Donations*.

- Roberts Dairy crate
- Sioux City Brewing Co. bottles and cans
- Sioux City Dry Goods Co. stock certificate made out to A. S. Garretson
- Sioux City Terminal Railway Co. railroad spike
- Sioux Milling Co. crate lid, c1895
- Swift Packing Co. zinc printing plate
- Toller's dish set used at the Starlight Dining Room, 600 Pierce St., 1970s
- Trunk manufactured by Albert J. Nash, c1910
- Heelan High School yearbooks
- Leeds High School yearbooks
- Morningside College yearbooks, scrapbooks and student handbook, 1926
- Mug commemorating the demolition of the old East High School, 2002
- Sioux City High School spoon of Marie FitzGibbon, class of 1895
- Sioux City School Directories 1916-1965
- Trinity High School newsletter
- Whittier and Roosevelt Elementary music concert recordings

## Cultural/Organizations/Religious

- American Red Cross stretchers c1950
- COVID-19 facemask made by St. Mark's Lutheran Church
- Girl Scout badge: "Night at the Museum 2011"
- Girl Scout uniform of Connie Ressigieu Cusack, c1940
- Memorial booklet of local Methodist minister John T. Pierce, 1930
- South Bottoms Reunion Committee buttons
- St. Luke's special holiday ornaments featuring local landmarks
- St. Joseph School of Nursing graduation cape, c1940
- United Packing House Workers of America Union card of Howard Lang
- White Horse Mounted Patrol books, clock, and plaque

## Education

- Central High School homecoming pin, 1964
- East High School commencement programs, 1940s
- East Junior High School report cards
- Film strips used in Sioux City CSD classes: "Plants" and "Ding Darling Project"

## Government/Political

- Bed used in the juror's chambers of the Woodbury County Courthouse, c1918
- Campaign materials from many local and federal candidates
- Scrapbook documenting city government and local news, 1882-1883
- U. S. Census 2020 signs, posters, and documents
- U. S. Indian Health Services surveying grade, used in Sioux City
- Wilbur Aalfs Library dedication poster, 1990

## Household/Personal Artifacts/Tools

- Bodice made from a Sioux City mill flour sack
- Bottles discovered during the Perry Creek Flood Control Project, 2002-2009
- Edison wax cylinder player sold in Sioux City, patented 1903
- Hutch table and desk chair from the Holman family, c1870
- Marian Heath Center portable aspirator, 1969
- Side saddle of Florence Slagle, grandmother of Carolyn "Tigger" Jensen, c1895

# Artifact Donations

- "South Soo" necktie worn by Warren Voss, a 1938 South Sioux City High graduate
- Toy blocks sold at Davidson Bros. Co. used by descendants of Dave Davidson
- Wood from the restoration of the *USS Constitution*



A 1969 portable aspirator used at Marian Health Center.

## Large Collections

- Anderl family: photos and documents from longtime Morningside residents
- Curt Stoever: Photos, documents, and videos from Stoever's many years with the NAIA tournaments in Sioux City
- Fleck family: personal artifacts and mementos
- Florence Crittenton Center: artifacts, photos, and documents related to the history of the center in Sioux City
- Gordon and Norma Jean Nelson family: photographs, negatives, and documents
- Heath family: clothing, textiles, and archives from Bronson, IA
- Irving F. Jensen, Jr. family: artifacts and documents regarding the Jensen family, businesses, and philanthropy
- Quota International Club: photographs, banners, plaques, and documents, 1925-2020
- McLarnan family: letter sweaters, uniforms, scrapbooks, and photos of Mark and Keith McLarnan during their sporting careers at Central High and Morningside College

- Saturday in the Park videos, photos, passes, posters, and documents, 1992-2021
- Sioux City Fire Department: photos, logbooks, ledgers, and training materials
- St. Boniface Catholic Church: church directories, documents, and artifacts
- Woodbury Co. Commission of Veterans Affairs: artifacts and documents from area veterans collected by the agency
- Woodbury Medical Society: documents, books, and ephemera

## Military

- Fifty World War II U. S. Navy ship models
- Iowa National Guard yearbook 1938
- Nazi Germany pfenning (penny), 1942
- Weapon qualification certificate of Harry Zanfes, veteran of both World Wars.
- U. S. Navy Vice-Admiral uniform of Michael Franken, 2014-2016
- World War I band uniform button of Roy B. Everett
- World War II photos of Europe taken by Howard Lang and Mel Fox
- World War II Navy uniform of Richard Fachman

## Misc. Archival Material

- Bound volume of the *Sioux City Times*, 1869-1870
- Calendars from several livestock commission firms, 1920s
- Chief Iron Horse Memorial Railroad Co. annual pass
- Documents kept by Abe Wisott concerning the Museum to the Castle campaign, 1970s
- Home Economics notes of Ella Elizabeth Waitt, 1914

- Invitation to the Charles Lindbergh banquet, 1927
- Irv Givot's oral history entitled "The Greatest Generation: One Soldier's Story," 2020
- Obituary and grave indexes for nearby Dakota and Union counties
- "Tastee" sandwich recipe

## Photographs/Postcards

- Aerial views of Sioux City, 1873 and 1928
- Albertson & Co. (Sioux Tools) factory, 1970s
- Big Sioux River, 1909
- Bruguier Monument construction and dedication, 2001
- Bryant Elementary School class, 1954
- City Hall reconstruction, 1995
- Collage of the A. S. Garretson family and house, 1890s
- Combination Bridge approach, c. 1920
- Curtis Co. Fire, 1961
- Fire Station #1, 1887
- Floyd River Flood 1953
- Fourth St., c1940
- Franklin Elementary School students, 1930s
- Freedom Train in Sioux City, 1948
- George M. Vickers Livestock Commission Co., c1920

(continued on next page)



The side saddle used by Carolyn "Tigger" Jensen's grandmother, Florence Slagle, shown in a display case from the *New to You: Recent Artifact Donations* exhibit.

# Artifact Donations

(continued from previous page)

- Gibson Home Appliances, 1119 Villa Ave., c1950
- Hawkeye truck restoration, 1974-2000
- James A. Jackson, c1890
- "Miss Sioux City" airplane owned by Tri-State Airlines, c1935
- Missouri River Flood 1952
- Monahan Post Band, 1939
- Omaha Road locomotive in Sioux City, 1934
- Sioux City Bar Association, 1921 and 1930

- Sioux City Centennial parade, 1954
- Sioux City Consistory Eureka Class, 1946
- Sioux City High School Physiography Class, 1907
- Soap box derby race on Douglas St., c1950

## Sports

- Hubbard Park and Iowa Softball Conference programs, clippings, and documents
- Levine Cleaners youth baseball uniform

- New England Patriots jersey of Sioux Cityan Matt Chatham
- North High School baseball jackets and plaques of E. "Bud" Speraw
- North High School Girls Basketball State Championship t-shirt, 2009
- RAGBRAI clothing and pins, 1986-2004
- Sioux City Soap Box Derby Championship plaque presented to Ritch LeGrand
- Sioux City Relays t-shirt, 2008

# Volunteers

During the 2020-21 fiscal year, 83 volunteers contributed 4,965 hours of service for the Museum, Peirce Mansion, and Sergeant Floyd River Museum & Welcome Center. In addition to 8 high school volunteers and 6 student interns, other community volunteers served on boards.

A Volunteer Appreciation BBQ was held in June at the Chris Larsen Park shelter to allow for social distancing. The museum sites welcomed back former volunteers and gained several newcomers as well in FY21.



Board Trustees Chair Bruce Lear thanked the volunteers at the June volunteer appreciation event.

- Greg Adams
- John Aguirre
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- Jim Anderson
- Wyman (Andy) Anderson
- Jeanine Ashmore
- Keith Ashmore
- Lauryn Baehr
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- Don Nelson
- Marta Nelson
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- Tinh Tran
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- Kate Vlaanderen
- Shirley Watson
- Carmen White
- Danny Whitlock
- Janet Youngberg

\*Association Board

\*\*Board of Trustees



# Artifact Donors

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 of Veteran Affairs  
 Woodbury County  
 Genealogical Society  
 Woodbury Medical Society

## FY21 Attendance/ Service Statistics

### Sioux City Public Museum – 12,979

Children's programs – 29  
 Adult programs – 30  
 Outreach – 51  
 School Tours/Programs – 21  
 Number of educational programs – 131

### Sgt. Floyd River Museum & Welcome Center – 10,564

### Outreach, Research, and Peirce Mansion – 4,609

**TOTAL – 28,152**

### Digital Engagement:

Youtube (views) – 13,890  
 Siouxcityhistory.org (sessions) – 23,545  
 Siouxcitymuseum.org (sessions) – 26,983  
 Facebook (engagement) – 45,571

**TOTAL – 109,989**

## Other FY21 Funders

### Grant

Iowa Department of Cultural Affairs  
 - Cultural Leadership Partnership



MID-AMERICA ARTS ALLIANCE

Additional support from Mid-America Arts Alliance

### Endowment/Foundation Donors

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Cindy Brewer  
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### Peirce Mansion Gifts

Kathy Fliginger  
 John & Diane Gray

### Research Center Gifts

Vibeke T. Jensen

### Siouxland Heritage Foundation/Sports Exhibit

Elaine Brown  
 Mahoney-Hill Charitable Fund Trust

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*\*Reflects new gifts received July 1, 2020 - June 30, 2021. We apologize for any omissions or errors.*

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Gib & Barbara (Lipshutz) Wynn  
Bonnie Zetterman  
Joe Ziebell  
*\*Reflects new gifts received  
July 1, 2020 - June 30, 2021.*

## FY21 Sioux City Public Museum Exhibits:

### **City of Hope: Resurrection City and the 1968 Poor People's Campaign**

Organized by the Smithsonian Institution Traveling Exhibition Service in collaboration with the National Museum of African American History and Culture.

### **Selections from the Vernon Tott Collection**

### **Saturday in the Park: 29 Years of Memories**

### **The Women's Suffrage Campaign in Sioux City**

### **1968: A Folsom Redemption (Johnny Cash)**

Organized by ExhibitsUSA, a program of Mid-America Arts Alliance.

### **Vintage Sioux City Coffee Memorabilia**

### **Lines with Power and Purpose:**

### **Editorial Cartoons**

A program of ExhibitsUSA, a national division of Mid-America Arts Alliance and The National Endowment for the Arts.

### **Sioux City History Projects Exhibit**

### **Crittenton Center: Serving children, teens, and families for 125 years**

### **New to You: Recent Artifact Donations**

### **Short-term Exhibits: Día de los Muertos/Day of the Dead Altars**

### **Toward Universal Suffrage: African American Women in Iowa and the Vote for All**

### **Tolerance Week Virtual Tour: Vernon Tott Photographs**

# Día de los Muertos activities expanded

The monarch butterfly's significance to Día de los Muertos (Day of the Dead) was one of the highlights of the Sioux City Public Museum's expanded slate of activities in conjunction with this important Mexican tradition.

Día de los Muertos celebrates friends and family who have passed away. A key element is the altar, often found within homes or public places, created to honor and welcome deceased loved ones. In certain Mexican communities, the arrival of the monarch butterfly becomes an integral part of the festivities. This year's theme, *Monarchs, Midwest and Michoacán – Coming Home*, explored the monarch's journey from the Midwest to a region in Mexico where many Siouxlanders once called home.

The Museum's 2020 commemoration of Día

de los Muertos was limited to the annual altar display since all in-person activities were suspended due to COVID-19. In 2021, Día de los Muertos programming was developed with the assistance of representatives from Irving Elementary School, Morningside University, and the community.

Offered in both English and Spanish, Día de los Muertos programs began in September to coincide with the migration of the monarch. A program featuring the children's book, "Señorita Mariposa," traced the monarch's great journey through the Midwest and Michoacán. Participants were encouraged to make a monarch to help decorate the altar display exhibition. Along with monarch-making programs, an altar-making



The Monarchs, Midwest and Michoacán – Coming Home altar display exhibit featured a pine-tree habitat with monarchs decorated by local schools and the community.

workshop provided an opportunity to learn more about the basic elements used in traditional Día de los Muertos altars.

The Day of the Dead Celebration held on October 30 featured youth dancers, face painting, and activities for children. La Perla Tapatia, a dance group from Irving Elementary School, performed outdoors. Funding for a logo, t-shirts, and related activities was provided by a grant from MRHD (Missouri River Historical Development).

## Sioux City Museum and Historical Association Membership Form

As a member of the Sioux City Museum and Historical Association you will receive:

- The Museum newsletter and invitations to special events for members.
- Discounts on children's classes and a 10% discount on purchases at our gift shops.
- The benefits of the Time Traveler Program which include free/reduced admission and discounts at historic sites and museums across the United States.

### Membership Categories (please check one)

- |  |  |
|--|--|
| <input type="checkbox"/> Individual: \$20/year             | <input type="checkbox"/> Supporting: \$50/year   |
| <input type="checkbox"/> Sr. Citizen: \$15/year            | <input type="checkbox"/> Patron: \$100/year      |
| <input type="checkbox"/> Family: \$30/year                 | <input type="checkbox"/> Benefactor: \$250+/year |
| <input type="checkbox"/> Business: Starting at \$100+/year |  |
- Amount Enclosed: \$ \_\_\_\_\_

Credit card payments accepted by calling 712-279-6174 ext. 105 or by completing the information below:

Visa/MasterCard# \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 CVV Code (3-digit # on back of card) \_\_\_\_\_  
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The Sioux City Museum and Historical Association is a 501(c)(3) organization.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ E-mail address \_\_\_\_\_

Make checks payable to:  
**Sioux City Museum and Historical Association**

Please send membership form and payment to the Sioux City Museum and Historical Association • 607 4th Street • Sioux City, Iowa 51101

## HOURS

### Sioux City Public Museum 607 4th Street

Tuesday - Saturday  
10:00 a.m. - 5:00 p.m.  
Sunday 1:00 - 5:00 p.m.

### Museum Research Center

Wednesday - Friday  
1:00 - 5:00 p.m.  
Appointments are appreciated  
(use Jackson St. entrance)

### Sergeant Floyd River Museum & Welcome Center

1000 Larsen Park Road  
Daily 10:00 a.m. - 4:00 p.m.

### FREE ADMISSION

**John Peirce Mansion**  
2901 Jackson Street  
Available for rentals

Main phone # 712-279-6174

Sioux City Museum & Historical Association  
607 4th Street  
Sioux City, IA 51101

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U.S. Postage  
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Sioux City, IA

### Museum Staff

Haley Aguirre, Archival Records Clerk  
Matt Anderson, Curator of History  
Christine Dekker, Sgt. Floyd River Museum Supervisor  
Mary Green-Warnstadt, Development Coordinator  
Steve Hansen, Museum Director  
Lurna Herren, Welcome Center Attendant  
Dottie Johnson, Front Desk/Museum Store Assistant  
Dominick Jungers, Welcome Center Facilities Attendant  
Grace Linden, Museum Attendant  
Connie Macfarlane, Education Coordinator  
Deanna Mayo, Administrative Assistant  
Tom Munson, Archives Manager  
Eric Turner, Custodian  
Theresa Weaver-Basye, Curator of Education  
David Will, Custodian  
Janet Youngberg, Museum Attendant

### Museum & Historical Association Board Members

Terry Gottburg, President; Don Duzik,  
Vice-President; Joellen Graham, Secretary;  
Russ Gondek, Treasurer; John Carter, Terry Duzik,  
Kathy Flinginger, Greg Guelcher, Connie Macfarlane,  
David Nelson, Ian Rappolt, and Joan Schurtz.

### Museum Board of Trustees

Bruce Lear, Chair; David Halaas, Vice-Chair;  
Amy DeGroot-Hammer, Greg Giles, John Meyers,  
Ben Nesselhuf, and Dave Somsky.

### Board Meetings

The Association typically meet at 6:30 p.m. on the  
2nd Tuesday of the month; the Trustees typically  
meet at noon on the 2nd Friday of the month.

You've got  
to see it...

## Event Calendar/Holiday Hours

Thursday, December 16

### History at High Noon:

### The History and Meanings of Nativity Scenes

12:05 p.m. at the Sioux City Public Museum

Presented by Dr. Bruce Forbes

### Holiday Hours

December 24, 25, 31 & January 1

### Sioux City Public Museum and

### Sergeant Floyd River Museum & Welcome Center closed

Saturday, January 15

### Kid's Saturdays: Back to the Wild!

10:00 a.m. to noon at the Sioux City Public Museum

(See article on page 1.)

*Protective masks/face coverings and social distancing are  
encouraged for those who have not been vaccinated.  
Hand-sanitizing stations are available.*